

W. G. Bohn
5 York St
London

A CATALOGUE
OF THE
VERY VALUABLE AND HIGHLY INTERESTING COLLECTION
OF
Objects of Art & Taste
COLLECTED BY
The late J. JOHNSON, Esq.,
UPPER CHARLOTTE STREET, FITZROY-SQUARE;
AMONG WHICH MAY BE SPECIALLY ENUMERATED
The Celebrated ORIGINAL GARRICK CUP,
And other Objects relating to SHAKESPEARE and GARRICK;
Two Superb TANKARDS of IVORY;
Beautiful Ornamental FURNITURE, of BUHL and MARQUETERIE;
Sevres and Dresden PORCELAIN;
A large Collection of ANTIQUE GEMS, set as RINGS; SNUFF-BOXES, WATCHES
and TRINKETS, CREMONESSE and GERMAN VIOLINS;
Some very interesting AUTOGRAPHS, from Mr. MATHEWS's Collection;
DRAWINGS, PRINTS, &c.;
WHICH, BY ORDER OF THE EXECUTRIX,
Will be Sold by Auction, by

Messrs. CHRISTIE and MANSON,

At their Great Room, 8, King Street, St. James's Square,
On TUESDAY, APRIL the 12th, 1842,
AND TWO FOLLOWING DAYS, AT ONE O'CLOCK PRECISELY.

May be viewed Friday, Saturday, and Monday preceding, and Catalogues had at Messrs.
CHRISTIE and MANSON's Offices, 8, King Street, St. James's Square.

*The valuable and extensive Collection of PICTURES will be Sold on FRIDAY the 15th,
and following Day.*

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1*s.*—above Five Pounds, 5*s.*—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part Payment, of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense within Two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must be absolutely paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

FIRST DAY'S SALE.

On TUESDAY, APRIL the 12th, 1842,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS IN THE PORTFOLIO.

1	Various	53
2	Book plates and portraits	
3	Plates to Cook's Voyages, &c.	
4	Harlot's Progress, by Smith, &c.	10
5	Flowers; coloured	30
6	Mezzotinto; various	11
7	After Gravelot and Mortimer	15
8	Mezzotinto portraits, after Kneller, &c.	
9	English; various	22
10	English historical portraits	45
11	Le Fages's designs	21
12	After Italian masters	
13	Caricatures, by Le Clerc, &c., of the time of the French Revolution	17
14	Ditto, by Lane, on &c.	16
15	Ditto, coloured	12
16	After Raoux, by Moyreau, &c.	7
17	By Saenredam, &c.	8

18	Jackson's imitations of Italian drawings	12
19	After Rubens, by Bolswert	8
20	After Italian masters	
21	After Dutch masters	13
22	After Italian masters	10
23	Counts Pahlen and Sievers, by Walker ; and Rigaud, by Drevet	4
24	The Dukes of Berry, Angou, and Bourgogne, by Edelinck	3
25	Louis XV., by Wille ; Le Brun and Mansard, by Edelinck ; and Phillip V., by Drevet	4
26	After F. Bol, by Walker, mezzo	4
27	Portia, after Schalken ; and the Infant Hercules, by Walker, &c.	6
28	After Murillo and P. Battoni, by Walker	4
29	After Valentini and Rombouts, by Walker	4
30	The Holy Family, after P. Battoni, by Walker, proof, &c.	4
31	Indus, after Rembrandt, by Dunkarton, mezzo proof, &c.	4
32	After Rembrandt, by Walker, proof, &c.	4
33	After Verklye, by Walker, proof, &c.	4
34	Louis Seize, by Muller ; and Frederick the Great, by Walker, proof	2
35	Henderson as Macbeth, by Jones, &c.	3
36	The Siege of Seringapatam, proofs, &c.	8
36*	The March to Finchley, &c.	

ANCIENT AND MODERN DRAWINGS.

37	Academy figures and heads, in crayons	22
38	Zuccaro, Subleyras, &c.	6
39	Schedone, Holy Family—sketch in oils ; and portrait of Carracci	
40	Pietro Testa, Cortona, &c.	10
41	Van Staveren ; a hermit ; Boucher, &c.	5

42 Landscapes—various	7
43 Pellement, &c.—landscapes, pen and bistre	12
44 Pyne—cottages, &c.	3
45 Woodward—caricatures, in pencil	
46 A man's portrait, on ivory	
47 Prince Maurice; De Witt; Grotius; and three other Dutch portraits, engraved on ivory	
48 C. Maratti—the Virgin and Child, in crayons	
49 Blake—dead game; <i>very highly finished</i>	
50 Favrin—head of an old woman; <i>exquisitely finished</i>	
51 A scene from Drunken Barnaby, <i>highly finished</i>	
52 Gainsborough—a girl at a brook, in red chalk; <i>very spirited</i>	
53 Green—unfinished sketch of H.R.H. the Duchess of Kent	
54 Rowlandson—the pursuit of the highwayman—a drawing	
55 Glover—Mercury and the woodman—a drawing	
56 G. Dow—a hermit—a <i>highly finished drawing</i>	
57 Craig—a pair—oval	
58 Westall—the Resurrection	
59 Lawrence—two chalk sketches of horses	
60 Leda; and the companion—on vellum	
61 Portrait of Dr. Johnson; and two others	
62 J. Kemble, after Hamilton	
63 Edwards's Anecdotes of Painters, <i>bds.</i> , 1808	
64 Montgomery, Grahame, and Benger's Poems on the Slave Trade, plates by Smirke	
65 Liber Veritatis, 3 vols.— <i>russia, gilt leaves</i>	
66 Galerie de Lucien Bounaparte, with the prices marked	
67 Hayley's Life of Romney; <i>red morocco, gilt leaves</i>	

COINS AND MEDALS

68 Vespasian, Antoninus, &c. *6/- del* 15

69 Antoninus; Faustina; Julia; Paula, &c. 13

70 Pieces, of the Edwards *3/- del 2* 12

71 Edward IV. pennies, &c. 5

72 William and Mary, by Sneydzing, *rev. Asserta Maris Imperii Gloria*—a Dutch medal, 1794

73 Pius VII., by Mercandetti; George Whitefield; and two of Benedict XIV.—in bronze, one of them gilt

74 Bisset's medals of distances, &c. *3/8 Furland* 16

75 Large and small Roman brass, various, in a box

76 The cross of the Legion of Honour, in silver enameled

77 A green souvenir case, with a cameo of Cupid; *from Queen Charlotte's Collection*

MINIATURES.

78 Portrait of a gentleman, by Zinck; and of a lady

79 A naked female figure; and two others

80 Sir Philip Francis

81 St. Rock and St. Barbara—a pair of enamels, in black frames

82 Priam's visit to Nestor; and Minerva conducting the Dauphin—a pair of beautiful enamels, in or-molu frames

83 Rebecca with the servant of Jacob—a large miniature, on ivory

MODERN GOLD RINGS, SET WITH PRECIOUS STONES.

84 A chased gold ring, set with small turquoise

85 An oval ring, with initials; a brooch, with hair; and a gold ring, with Mocao pebble; and a pin

86 Two gold rings, set with imitations of emeralds; and a gold ring, set with turquoises

87 A chased gold ring, set with an emerald; and two amethysts

88 A brooch with hair, and initials in gold, set round with pearls in silver enameled setting

89 A gold ring, with red agate; and two turquoises

90 A gold ring, with three garnets

91 A brooch; band-clasp; and ear-rings of carum gorn, set in filigree gold

92 A chased gold ring, with an amethyst; and one with a small garnet

93 A plain gold ring, with a jacinth; and one with a garnet

94 A solid gold signet ring, set with a blood-stone

95 Two ladies' chased gold rings, set with single amethysts

96 A chased gold ring, with paste brilliant; a hoop of small rose diamonds; and a half hoop of paste

97 A chased ring, with small pearls set round with garnets; and one other with garnets

98 A flat plain gold ring; with three small emeralds surrounded with pearls

99 Two chased gold rings, set with amethysts

100 Two flat plain rings, with small pearls, on blue enamel

101 Hercules and Antæus—two Sicilian shell cameos

102 Sta. Theresa, in relief of silver, on enameled ground

103 A SUPERB BROOCH, composed of a very fine large garnet, surrounded by small brilliants, with terminus of brilliants beneath

WATCHES.

104 An engine-turned silver watch, by Bouvier

105 A gold repeater, by Stephen Wilmott

106 A silver hunting watch, by Turner, Margate

107 A flat metal watch, by Brequet, Paris

108 A double case silver watch, by Steptonly

109 A double case silver watch, by John Regnér, Liverpool

110 A large double case silver watch

111 A silver hunting repeater, by John Arthur, of Paris

112 A double case silver watch, by Roberts, Liverpool

113 A silver watch, with two barrels, to go fourteen days

114 A double case silver watch, by Charles Vincent, of Coventry

115 A silver hunting watch, by J. Heardly

116 A double case silver watch, by J. Turner, of Sunderland, with second hand, and a dial for the day of the month

117 A metal watch, by Thomas Staley; and a small one, by C. Craig, Dublin

118 A small gold engine-turned watch, by L'Epine, Paris

119 A gold repeater, by Brequet

120 A French watch, in enameled case

121 A gold French repeater, with open dial shewing the works

122 A small French watch, in chased gold case

123 A SUPERIOR GOLD HUNTING WATCH, by Moss, of Ludgate Hill

124 A very small French watch, by Jodin, Paris, in chased gold case, with a miniature on the back

125 A box containing 16 paste imitations of precious stones

CURIOSITIES.

126 The Virgin in prayer—a small figure of red coral

127 Head of Medusa, in high relief, in coral; *very spirited*

128 Seven heads, of Jupiter, Mercury, and Apollo—of paste

129 A head, cameo; and a head carved, in coral

130 A pair of scent-bottles, enameled with figures

131 An ivory crucifix, on an ebony cross of fine Italian work

132 A pair of very beautiful pistols, by Wilson, of the Minories—the stocks and butt of silver, beautifully inlaid and chased with military trophies and emblems, in high relief; *made for the Turkish ambassador*

133 An oblong bonbonnier, with gilt ornaments on white ground

134 An oblong box, metal-gilt, the surface enameled

135 An oblong box, of rosso, with a slab of fine stone in the lid

MUSICAL BOXES.

136 A silver-gilt engine-turned oblong box, with chased rim, playing two airs

137 A very handsome chased oblong box, with borders of arabesques, playing two airs

138 A ditto, playing two airs

139 A tortoiseshell box, the lid of picquet work, enclosing an ivory medallion portrait of Napoleon

140 An ivory relief of a female sleeping on a rock, in a Morocco case

141 An etui case, of onyx, mounted with metal-gilt; and a tooth-pick case

142 An etui case, of amber; and one enameled with flowers

143 A shagreen etui case; and a tortoiseshell etui case

144 A circular silver box, chased with flowers

145 An oval tortoiseshell box, silver mounted, with picquet work in the lid

146 An oblong tortoiseshell box, set with silver-gilt; a smaller ditto; and a circular box

147 A small scent-bottle, of iad, carved with open work, in a case

148 A tortoiseshell spectacle case, inlaid with silver; and a tooth-pick case, mounted with gold

End of First Day's Sale.

SECOND DAY'S SALE.

On WEDNESDAY, APRIL the 13th, 1842,

AT ONE O'CLOCK PRECISELY.

RINGS INTAGLIO.

149 Perseus holding his sword, and the head of Medusa behind him—a very fine work on striated onyx

150 Esculapius and a female figure, cornelian

151 A female draped head, cornelian

152 Head of Diana, cornelian

153 An eagle—small, on onyx of two strata

UN-SET.

154 Eight small, on lapis lazuli and cornelian

155 Seven heads, cornelian, &c.

156 Ten pastes, and a pair of wrist buttons

157 The Egyptian hooded snake, the head surrounded by rays, insc. *τίταντις* *ωρην*. on the rev. *κταρατωφι* on green beryl

158 Two cocks standing beside a tripod, white and red transparent onyx

RINGS.

159 A Greek inscription, on the reverse are Coptic or Græco-Egyptian characters

160 Victory standing on an altar holding a wreath over the head of a warrior, red cornelian

161 A raven standing on a circular vessel, pecking at a cornucopia

162 A female playing on the double pipes, an elegant design, on cornelian

163 A fly, on white onyx

164 A dog, on brown striated onyx

165 Victory holding a spear, shield, and helmet, on Niccolo ; rev. a bust of Homer, on swivel setting

166 Argus seated beneath a tree, white cornelian

167 A warrior armed with spear and shield, preparing to resist an attack ; Niccolo ; ins. *Eugwλς*

168 Head of Christ, after A. Durer, on onyx, un-set

169 A head of a warrior on cornelian, a female head on topaz, and a pelican on amethyst, set in one ring

170 Hercules shooting at the sun, his club lying at his feet, insc. *Kρωμος* on a fine sardonyx, from the Poniatowski collection

171 A Roman head, on jacinth, insc. W. L. C.

172 Head of a panther, small, on red onyx of three strata

173 A seated figure of Osiris, on brown onyx of three strata

174 Venus and Cupid, with a warrior, on lapis lazuli—of rude early design

CAMEO RINGS.

175 Head of a monkey, of moon-stone

176 Head of Augustus, of beautiful work

177 A Roman head, in high relief, on green serpentine

178 A tragic mask, in bas-relief

179 Head of Medusa, of green serpentine, on red ground
 180 A head, onyx
 181 A lusus naturæ, of red and white onyx, resembling a bust
 182 A ditto, head
 183 A ditto, resembling an etching of a head, by Rembrandt
 184 A ditto, of yellow and grey onyx
 185 Head of Vespasian, in a case; and head of Galba, worked in coloured beads
 186 Head of a philosopher; cameo-onyx set with ornamental border, with small rubies of cinque cento work
 187 Head of a Roman youth, on a fine large striated onyx
 188 Head of Napoleon, onyx of three strata
 189 HEAD OF MINERVA in a helmet, ornamented with a sphynx and chymæræ, in scale armour, in high relief of opaque onyx, on semi-transparent ground—a fine work of unusually large dimensions
 190 A female head, and head of Flora
 191 Head of a nymph, and two male heads
 192 Head of Medusa, of green serpentine; and a head, of crystal

UN-SET.

193 Nine small heads, &c., intaglio, on lapis lazuli
 194 Head of Neptune, and two other heads, cornelian; and one small cameo
 195 A procession before a temple, and a female head, cornelian
 196 Heads of Voltaire, and Henri Quatre; and one other
 197 A Quadriga, cornelian; and 4 others
 198 Urania, after Pichler, and 5 other pastes; a tiger in relief, on cornelian
 199 A female head, on yellow onyx, on white transparent ground

200 Head of a female child, in high relief, on dark ground

201 A female head, on pink and red onyx

202 Head of Galba

203 A female at the bath, white on grey ground

204 A female head and bust, in high relief

205 A ram and hind, in high relief

206 A female seated, in an attitude of meditation, in high relief, white on ground of blood-stone

207 Head of Hesiod, on dark ground

208 Victory, winged, in high relief, on transparent ground

209 Head of Bacchus, crowned with vine leaves; a fine design, white onyx, on transparent ground

210 Head of an old man, on pink onyx, in high relief

211 Head of Ajax, in white, on purple ground

212 A figure on horseback attended by a soldier, in high relief, on dark ground partly red

BROOCHES.

213 A stag, on yellow transparent ground

214 A nymph, stung in her foot by a snake

215 A female head, *very elegant*

216 A back, with a mask and trophy

217 Cupid bearing a cornucopia to a nymph, who is reclining by the side of an altar, white and pink onyx, on dark transparent ground

218 A female head, grey onyx

219 Cupid seated on a rock, holding a wreath

220 A female bathing, a cameo, in ivory and mother-of-pearl, on onyx ground

WATCHES.

221 A French silver engine-turned watch, with silver dial

222 A silver French watch, with chased rim

223 A ditto

224 A silver French watch, the back of the case inlaid

225 A flat silver watch, by Le Roy—Paris

226 A silver watch, by Blundell, of Greenwich, in tortoiseshell case inlaid with picquet work

227 A flat gold French watch, with silver dial, and second hand

228 A chased gold watch, by Harmar—on the back is a medallion of Queen Anne, surrounded by military trophies

229 A French gold musical repeater

230 Another

231 A CAPITAL MUSICAL REPEATER, by BREQUET, with gold dial, enameled figures, richly chased border, and green enameled back

232 A gold French watch

TRINKETS.

233 A pair of drop ear-rings, of seed pearls

234 A necklace, and pair of ear-rings, set with amethysts, carum gorns, and aqua-marines

235 An amethyst brooch, in fillagree setting; and a similar carum gorn brooch

236 A small toothpick-case, of lapis lazuli, gold mounted; and eight pieces of onyx, and fire-stone

237 A chased gold white cornelian seal; and a red cornelian seal, with head of Shakspeare

238 A chased gold carum gorn seal; two gold keys; and a watch-key

239 A gold brooch of two colours, set with small emeralds

240 A necklace, and a pair of bracelets, of garnets

241 Two chased rings; two flat rings; and a chased cornelian seal

242 A similar lot

243 A similar lot

244 A similar lot

245 Three chased rings

246 Three ditto

247 A SPLENDID NECKLACE composed of thirty-six intaglio, set in gold; and a pair of ear-rings

248 A collection of polished specimens of onyxes, agates, and other stones in trays, in a book-case

249 A similar collection

250 A similar collection, in a box

251 An Indian ivory fan, carved in open work

252 A pair of paste buckles, and a pair of steel ditto

253 A small inlaid cabinet, with metal plates engraved and gilt, enclosing drawers, the fronts of which are of metal gilt

SNUFF-BOXES.

254 A tortoiseshell box, the lid and bottom with birds and dogs chased, and flowers in open work; and a striped box, silver mounted, with a miniature on the lid

255 A Dresden enameled box, painted with bouquets of flowers, and a subject, after Watteau, under the lid

256 A circular box, of tortoiseshell, ivory, and silver, in the form of a drum, with the Spanish arms engraved upon the sides

257 A small octagonal box, the top and sides of filagree work

258 A circular box of tortoiseshell, with a French miniature of Venus and Vulcan on the lid

259 A circular box, of clarified horn, with gold spots; and an oval tortoiseshell box, with pique work in mother-of-pearl

260 A circular japanned box, with a bird on the lid; and a flat tortoiseshell box, with pique work on the lid

261 A long box, of agate, silver mounted

262 A box, of Russian platinum, engraved with subjects; and a small box, with ivory medallions of Anacreon and Epaminondas, on the lid and bottom

263 Three very small French miniatures, in a case

264 A scolloped shaped box, of metal gilt, the lid a fine slab of Hæmetete

265 An oval enameled bonbonniere, with silver mounting

266 A scolloped shell box, of mother-of-pearl chased, mounted with silver gilt

267 An oblong box, with subjects of figures carved in mother-of-pearl, in high relief, with gold rims and setting

268 A BEAUTIFUL BOX of STEATITE, with a bouquet of flowers carved in relief on the lid

269 A BOX of ROOT of AMETHYST, the sides of silver gilt, on the top is a bouquet of flowers in jacinths and garnets

270 A VERY HANDSOME OBLONG BOX, composed of specimens of precious marbles, inlaid, and mounted with silver gilt

271 A box of Dresden enamel, beautifully painted with figures champetre, the inside of the lid with a female figure

272 A VERY HANDSOME MOULDED BOX, the lid and bottom of single slabs of Mocao agate, the sides of small specimens of Mocao in solid gold setting; *this box is said to have belonged to George IV.*

273 An oblong box of tortoiseshell, richly mounted with gold, enclosing in the lid a beautiful miniature of two female figures, by Stroehling

274 A circular box mounted with gold mouldings, on the lid is a miniature subject of figures, after Teniers

275 A case for a scent-bottle, of mother-of-pearl, inlaid with silver, in old French taste

276 A VERY CURIOUS KNIFE, the handle of four pieces of silver engraved with subjects of the seasons, and with a calendar inside fall down, and shew a centre stem of ivory, beautifully carved with sacred figures in high relief; in the top is a horoscope and various subjects engraved; inscribed *Harmen Harmens van Vienberck, 1606*

277 AN APPLE OF SILVER, allegorical of sin and death—coloured, enclosing a scull of silver, with a wreath of laurels beautifully modeled; in the scull, which opens on a hinge, are small paintings of sacred subjects

278 A small German wooden coffer, the surface covered with mother-of-pearl, engraved with figures, heads, and animals, on rim and feet of silver

279 A small ivory jewel casket, engraved with arabesques, and mounted with silver hinges and clasps

280 A VERY SUPERB TANKARD of IVORY, representing one of the battles of Alexander; the figures, which are grouped with great spirit and taste, are carved with admirable delicacy, and stand out in bold and high relief: *this splendid work of Giovanni di Bologna is 16 inches high, and is mounted with rims and snake handles of or-molu, in simple and good taste.*

281 A MAGNIFICENT TANKARD, representing the triumph of Neptune and Amphitrite, who are seated in a chariot attended by Tritons, Nymphs, and Cupids, the figures freely and elegantly designed, and wrought in high relief: *this fine tankard is mounted with a caviated figure of silver, the silver gilt lid is surmounted by a figure of Cupid on a dolphin, beautifully carved in ivory; the tankard stands on a silver gilt plinth, chased with fruits, and is lined with silver gilt*

End of Second Day's Sale.

THIRD DAY'S SALE.

On THURSDAY, APRIL the 14th, 1842,

AT ONE O'CLOCK PRECISELY.

VIOLINS.

- 282 A tenor and violin in a case, with a bow
- 283 A violin, in a case
- 284 A tenor, and case
- 285 A violin, in a case
- 286 A German violin, with a case and bow
- 287 A violin, by Jerom Antonio, pupil of Tononi of Cremona, in old Italian case
- 288 A violin, by Amati, 1673, in a case
- 289 A violin, by Magini
- 290 A German violin
- 291 A violin, a skeleton front ; in a double case, with two bows
- 292 A viol di Gamba, with carved head of Justice
- 293 A viol di Gamba
- 294 A violin
- 295 A violin, by Straduarius
- 296 A ditto, by Guanarius
- 297 An old English violin
- 298 An Italian violin

299 An Italian violin

300 A violin, by Forster

301 A violin, by Amati

302 An Italian violin, in a case

303 A small violin, by Jerom Antonio, of Cremona, in a curious case

304 A fine violin, by Guanarius ; in a very curious case

305 A double case, and bow

306 A violin, by Magini

307 A ditto, by Rawlins

308 A ditto, by Straduarius

309 A violoncello

310 A fine violin, by Steyner

311 An Italian violin

312 A VERY FINE VIOLIN, BY STRADUARIUS, in a mahogany case, with steel bow

313 An Italian violin, with a painting of an historical subject on the back

BRONZES, IVORIES, &c.

314 A pair of heads, in relief, in marble

315 A bust of Nero

316 Ditto of a youth

317 A pair of boule brackets

318 The emblems of the Evangelists—carving in wood

319 The adoration of the Magi, in alabaster, in relief

320 The fighting gladiator—bronze

321 An elephant, in bronze

322 Moliere and Pope—two small busts in bronze

323 A bronze bust of a girl

324 Ditto of a boy

325 Hercules, in ivory

BEAUTIFUL SEVRES, DRESDEN, AND ORIENTAL PORCELAIN.

326 A small tea-service, of old Dresden, consisting of teapot, milk-pot, canister, 12 saucers, and 11 cups, painted with flowers

327 A Sèvres coffee-cup and saucer, of Chinese pattern

328 A beautiful Sevres cup and cover, mazarine blue, painted with birds, and mounted with or-molu

329 A Dresden figure, with or-molu branches for two lights

330 A pair of table candlesticks, blue, painted with flowers, and compartments enameled, on copper

331 A bottle of oriental crackle, of two colours, with collar and handles

332 A set of three Dresden vases, deep blue, painted with flowers in compartments

OBJECTS OF TASTE AND ORNAMENT.

333 A pair of or-molu table candlesticks, with busts

334 A pair of ditto

335 A Dresden slipper painted with subjects, in a case

336 A pair of mechanical Chinese figures, with glass shades

337 An oriental brown ware and enameled teapot, and a carved wood slipper

338 A cutlass, with a Damascene blade

339 A Couteau de Chasse, with a fine Damasceue blade, and ivory handle, the scabbard mounted with silver

340 Twelve silver-handled dessert-knives and forks, of king's pattern, with plated blades, in a rosewood case

341 Twelve silver-handled table-knives and forks, and 12 ditto dessert-knives and forks, of King's pattern, with steel blades, in an oak case

342 Cromwell, a relief in or-molu

343 A Chinese mechanical figure

344 A pedestal, with carved and gilt ornaments, and a slab of slate

345 A plaster bust of Washington, from Mathews's sale

346 A secretaire, of marqueterie

347 A pair of encoignures, of marqueterie, with marble slabs

348 A writing-desk of old Japan, with drawers

349 The presentation in the temple, enamel; head of Charles I., cameo

350 Two cameo brooches; a pin; 3 paste buckles; 3 studs; and 5 coloured stones

351 A very ingenious and elaborate specimen of carving, consisting of 100 cups, diminishing in size, in a case

352 Two microscopes, with objects

353 Two carved Indian paddles

354 Bust of the Duke of Reichstadt, in or-molu

355 A French striking clock, in a gilt frame

356 A PAIR of BEAUTIFUL VASES, of OLD DRESDEN; blue, pencilled with gold, painted with pastoral subjects and birds, in compartments, and surmounted with bouquets

357 A FRENCH CLOCK, the movement contained in a car of bronze drawn by two horses, and driven by Cupid, under a glass shade

358 A PAIR of VASES, of OLD SEVRES, elegantly mounted, supported each by three female figures of bronze, with festoons of or-molu, and surmounted by a group of fruit on plinths of statuary marble, under glass shade

359 Painting—a relief, in Wedgwood's ware

360 Acis and Galatea—a chasing in relief gilt

361 Diana reposing—the companion

362 A pair of candlesticks, with cupids, in or-molu, and Sienna marble stands

363 A VERY FINE OLD FRENCH STRIKING CLOCK, by Voisin, in a case of rich design

364 A PAIR of VASES, of FINE OLD SEVRES porcelain, turquoise blue, with wreaths of flowers mounted with or-molu, under glass shades

365 A PAIR of CANDELABRA for FOUR LIGHTS EACH; winged female figures of bronze, on pedestals ornamented with or-molu

366 The CENTAUR of the CAPITOL, and CHIRON and ACHILLES; a pair of bronzes on marble pedestals

367 A BEAUTIFUL CHEST of FOUR DRAWERS, the fronts, top and sides covered with richest work of buhl, in brass, tortoiseshell, and ivory, of figures and arabesques

368 A NOBLE CABINET, containing secretaires and fifteen drawers, and a recess inclosed by a plate-glass door, the surface of the whole covered with beautiful marqueterie, in various woods of figures and birds, mounted in rich or-molu, in the style of Louis XIV.

The following highly interesting Autographs were purchased by the late Mr. Johnson at Mr. Mathews's Sale.

369 C. Mathews's three Notes to Mr. Johnson; and a card of admission, signed by D. Garrick

370 A Letter from H. J. Pye to Malone; a long and very interesting letter from Dr. Parr to Boswell, on his Life of Dr. Johnson; and a letter from Anthony Pasquin; with three portraits

371 Nelson and Bronte—a letter to the Rev. Mr. Hoste, dated Merton, Nov. 13, 1801; a signature when Captain, 1783; and a letter from Lady Hamilton

372 D. Garrick—a very interesting letter stating his conception of the character of Macbeth, and another letter to Mr. Hook; also an admission signed by him; and a pencil sketch from his portrait

373 Carl Maria Von Weber—a note in his handwriting; a note signed by him; a letter of J. Beard; Marianna Sessi, a note

374 Washington—a letter of thanks to Thomas Paine, the poet; and a letter to General Macdougall, signed by Washington

375 Rev. Rowland Hill—a long letter

376 Dr. Woolcot (Peter Pindar)—a long letter to Mr. Philips; two notes signed by him; and a letter from James Playfair

377 Wilkes, Tate Wilkinson, and Walker, with memoirs in Mathews's handwriting

378 Eight manuscript tales in verse, by W. H. Ireland

379 Portraits of Shakspeare, accompanied by critical notes, in the handwriting of Mr. Mathews

380 Notes on Weston, by Mr. Mathews

Interesting objects relating to SHAKSPEARE and GARRICK.

381 Impressions from the seal worn by Garrick, the head of Shakspeare; another from the Ben Jonson, with which he sealed the freedom of the theatre; and one from Shakspeare's seal

382 Bust of Shakspeare, in lead, from Queen Charlotte's sale

383 Garrick's seal ring

384 Shakspeare and Garrick, reliefs, in Wedgwood's ware

385 A pair of silk boots worn by Garrick in the character of Tamerlane

386 A pair of boots worn by Garrick in the character of Abel Drugger; and a mask which belonged to Garrick

387 GARRICK'S CANE; on the top are engraved the initials D. G. This cane, which was used by Garrick, was presented by John Kemble to Mr. Mathews, and purchased by Mr. Johnson at his sale

388 MATHEWS'S WRITING DESK, made out of the old Drury-lane boards, fitted with inkstands with silver tops

389 A view of the house in which Shakspeare was born; *very well coloured in oils*

390 GAINSBOROUGH—PORTRAIT OF GARRICK

391 A goblet, from the Bitford crab

392 A TEA CADDY of the WOOD of SHAKSPEARE'S MULBERRY-TREE, *presented by Garrick to his most intimate friend and patron, Sir William Rush, of Wimbledon*

393 THE SILVER MEDAL STRUCK FOR THE JUBILEE AT STRATFORD, in 1769, contained in a box partly formed from the mulberry-tree; *these were presented to the late Mr. Johnson by the gentleman who wore the medal and was present at the ceremony.*

394 "THE ORIGINAL CUP, CARVED FROM SHAKSPEARE'S MULBERRY-TREE, which was presented to David Garrick by the Mayor and Corporation, at the time of the Jubilee at Stratford-upon Avon, lined with silver gilt, with a cover surmounted by a branch of Mulberry leaves and fruit, also of silver gilt."—See the Catalogue of Garrick's sale, when Mr. Johnson purchased it.

FINIS.